

Zandjkastele

1st Eb Horn

Gé Reinders,
arr. Steven Walker

♩ = 60

1

2 5

p *fp*

2

11 *p* *legato*

3

16 *p*

4

22 3 *fp* *mf* *legato*

30

5

35 *f* *sfz* *ff*

6

39

7

44 10

Detailed description: This is a musical score for the 1st Eb Horn part of the piece 'Zandjkastele'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven numbered measures, each enclosed in a box. Measure 1 starts with a tempo marking of ♩ = 60 and includes a 2-measure rest followed by a 5-measure rest, then a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a dotted half note D5. Measure 2 begins at measure 11 with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Measure 3 starts at measure 16 with a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. Measure 4 begins at measure 22 with a half note G4, a 3-measure rest, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Measure 5 starts at measure 30 with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Measure 6 begins at measure 35 with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Measure 7 starts at measure 39 with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Measure 8 begins at measure 44 with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and a 10-measure rest in the final measure.